

HOLLYWOOD DETECTIVE began its life in 1942 as DAN TURNER, HOLLYWOOD DETECTIVE, and initially featured only stories of Robert Leslie Bellem's hard-drinking hero, Dan Turner. Although Bellem was unbelievably prolific, not even he was really writing a whole magazine at a time; most of the Dan Turner stories appearing were reprints from SPICY DETECTIVE. The title was changed to HOLLYWOOD DETECTIVE in September 1943, and the magazine lost its exclusive focus on Dan Turner, as other authors and characters appeared. Dan Turner, however, would remain a staple of the pulp throughout its existence and, in addition to stories, also appeared in a comic strip in the magazine. In addition to the two Dan Turner stories in the March 1945 issue ("Death In the Cast" and "Death Is Where You Find It"), Ray Cummings was also present. The final issue appeared in October 1950, in digest format, as HOLLYWOOD DETECTIVE MAGAZINE. In the mid-1980's, a collection of Dan Turner stories were collected in an anthology edited by John Wooley and published by Bowling Green Popular Press. More recently, Dan was the hero of a direct to video movie, "The Raven Red Kiss Off," thereby proving that old pulp detectives never die, they just keep going and going, powered by Vat 69.